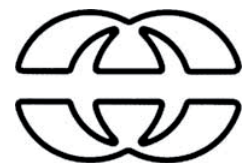


WCC-EUROPE

Directory 2011

(June 2011 Edition)



World Crafts Council - Europe

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WCC - EUROPE DIRECTORY 2011		
A directory of European national entities and associate members of the World Crafts Council, with further listings for each country, supplemented by the secretariats of the other world regions.		
The World Crafts Council - Europe Frankfurt am Main, Germany June 2011		

Introduction

WCC-Europe

The World Crafts Council-Europe forms the European part of the World Crafts Council (WCC), a non-governmental organisation with a consultative status at UNESCO. Next to WCC-Europe, the World Crafts Council has branches in the regions of Asia, Africa, North America and Latin America. WCC is a non-profit organisation set up to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among craftspeople of the world and to offer encouragement, help and advice.

A great number of European countries are members of WCC-Europe. At the moment the active member countries are: Albania, Armenia, Belgium (both Flanders and the French Community), Denmark, Finland, France, Germany, Greece, Ireland, Israel, Italy, Malta, The Netherlands, Norway, Slovakia, Spain, Sweden, Switzerland and the United Kingdom. Several other organisations of European countries have applied for membership.

Only one organisation in each country can be a *National Entity of WCC-Europe*. This can be an association of craftspeople, a trade organisation, an association of trade organisations, a promotional institute or a national committee. It is very essential though that this organisation (the national entity) is a representative of the contemporary crafts or applied arts in that country. Membership is also possible - for organisations - as *Associate Member of WCC-Europe* or - for individual members - as *Friend of WCC-Europe*.

The activities of WCC-Europe

WCC-Europe applies itself to the promotion of the crafts and applied arts in Europe and forms part of a network of contacts for organisations in these fields. To collect and spread this information is an important task for WCC-Europe.

The main point of the WCC Europes' work is in the field of contemporary crafts and applied arts.

WCC-Europe tries to stimulate the member countries and associations to organise multi- and bilateral manifestations or invite artists and designers from the respective countries. Associations or initiatives that organise a European event for the crafts and the applied arts can, at their own initiative, invite members of WCC-Europe.

The network of organisations established by WCC-Europe will also give advice, information and moral support at European activities that are directed at the upgrading or promotion of the crafts and applied arts.

The first *European Prize for Contemporary Art- and Design-Led Crafts 1998* was organised by WCC-Europe in co-operation with UEAPME and with financial support of the European Commission. The new *European Prize for Applied Arts* is somehow a follow-up to this former competition and was organized for the first time in 2009 by WCC-BF, in partnership with WCC-Europe, Design Vlaanderen and the City of Mons. It is intended to have the competition every three years.

Every year, since 1992, the WCC-Europe has given the *WCC-Europe Award for Contemporary Crafts*. In 2010, the Board of World Crafts Council-Europe has decided to create a special *WCC-Europe EUNIQUE Award* which will be given from now every year in Karlsruhe at the EUNIQUE - arts & crafts", International Fair for Applied Arts and Design.

WCC-Europe edits regularly this *Directory* (compiled by the European Secretariat) as well as a list of crafts galleries in Europe, a list of museums in Europe and a list of crafts education institutions in Europe.

WCC-Europe offers and edits an European website: www.wcc-europe.org.

This site is regularly updated.

Once a year WCC-Europe organises a *European Assembly* with the member countries and organisations. The *European Assembly* defines the policy of WCC-Europe and, every three years, elects the board of WCC-Europe.

Introduction

The board of WCC-Europe (since September 2009) as elected at the General Assembly in Switzerland and following the changes as elected at the General Assembly in Ireland (June 2011) :

Bernd Roeter (Germany), President
Rosy Greenlees (United Kingdom), Vice-President
Nina Linde (Denmark), Board Member
Bie Luyssaert (Belgium Flanders), Board Member
Trude G. Ugelstad (Norway), Board Member
Anne Leclercq (Belgium Wallonia-Brussels), Advisor to the Board
Lala de Dios (Spain), Advisor to the Board

The board is supported administratively by the WCC-Europe Secretariat in Frankfurt am Main (Germany). The European Secretariat is hosted by "BK - German Crafts Association".

Contact address:

WCC-Europe Secretariat
Ms. Christina Beyer, Executive Manager
c/o Bundesverband Kunsthandwerk Deutschland
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Tel : +49 69 74 02 31
Fax : +49 69 74 02 33
contact@wcc-europe.org
www.wcc-europe.org

The 2011 Directory - June Edition

This is the «June 2011» edition of the Directory produced regularly by WCC-Europe. It informs about the most important organisations and institutions in the field of crafts and applied arts in the member countries, as they have been listed by the single WCC entities.

The previous editions proved to be a very useful tool that enabled to make quick, direct and uncomplicated contacts with suitable organisations in other countries.

Therefore the updated Directory 2011 is distributed in Europe but also worldwide to all interested organisations and craftspeople. However, if further information for a particular country is required, it is best to contact the national entity of that country.

The European member countries are listed alphabetically.

Information on the national entities of WCC-Europe and the national delegates names are always given on the first page.

WCC-Europe in its function as a network is endeavouring to build up its contacts all over Europe.

Bernd Roeter
President WCC-Europe
June 2011

World Crafts Council (International)

7

Head Office

President
Mrs. Usha Krishna

Auras Corporate Center, 3rd Floor
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World Crafts Council (International)
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World Crafts Council

WCC-AFRICA

WCC-ASIA

8

WCC-Africa is currently in a situation of organizational restructure.

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**Regional Vice-President WCC-Asia,
Deputy Vice-President WCC-International**

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989-6595

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aranya@citechco.net

Please note:

Situation is in a change currently in Africa, new addresses will be updated in our next Directory.

Entities

Please contact the Regional President or Regional Vice-Presidents or Regional secretariat.

World Crafts Council

9 WCC-LATIN AMERICA

WCC-NORTH AMERICA

Regional Secretariat

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Regional Vice President WCC-Latin America, Deputy Vice-President WCC-International

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Cindy Bowden - President
North American Representative - World
Crafts Council International Director
c/o American Museum of Papermaking
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Regional Vice President WCC-North America, Deputy Vice-President WCC-International

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Administrative Director - Canadian Crafts
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canadienne des métiers d'art 457 Queen
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Phone: (506) 444-3315
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Email: info@canadiancraftsfederation.ca

Website WCC-North America: www.wccna.org

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Entities :

Please refer to the directory.

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WCC-Europe

World Crafts Council - Albanian Section (*BASHKIMIM I ARTISTEVE QERAMISTE TE SHQIPERISE*)

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Dean of Fine Art Faculty
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Tirana, Albania

Honorary President

Kristo Krisiko

Vice-Chairman

Mira Kucuku

Secretary

Genci Kadriu

2009 National Delegate

Edmond Rira
Albanian Ceramic Association
Tel. +355 68 20 94 494
edmondrira@yahoo.com

Person in charge of updating the website

Blerina Pagria
blerinap@hotmail.com

Founded

1994

Type of membership

Composed of individual members and organisations, including regional arts and crafts guilds, private organisations concerned with the development of the crafts.

Number of members

Organisational 1
Individual 37

Aims of the organisation

To represent the interests of practising artists of crafts/applied arts;
To lobby government for programs and legislation in support of the crafts/applied arts.

Activities

Exhibitions (group and individual).

Publications

Two catalogues of two important international exhibitions, newspapers written on these exhibitions, video cassettes, etc.

Armenian Craftsmen Union NGO

Mailing Address

Ms. Narine Danielyan
President of
Armenian Craftsmen Union NGO
Republic of Armenia
Yerevan 0001, Sayat Nova 29/11

Tel/Fax : + 37410 546688
Mobile +37493 650013, 751329
arcu01@yahoo.com, armcraft@list.ru

Founded

2000

Founded

2000

Members

Officially 50
cooperated -200
organizations an Co. Ltd's 7

Activities

Implementation of effective educational
programs that contributes to craftsmen's
professional growth

Organization of exhibitions, fairs, events,
conferences, festivals, workshops, trainings
and master classes

Creation and realization of cultural and
socio-economic projects and programs in
support of Armenian craftsmen

Mailing Address

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Director

Johan Valcke

Secretariat

Greta Laermans
Vincent De Pauw
Stefan Mertens

2010 + 2011 National Delegate

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www.designflanders.be

Person in charge of updating the website

Vincent De Pauw
Vincent.Depauw@designvlaanderen.be

Founded

1991

Type of membership

Selected makers by independent juries of craftspeople, designers and experts in the field.

Number of members

+/- 450

Aims of the organisation

To promote contemporary crafts, graphic, industrial and service design.

Activities

Exhibitions, conferences, seminars, representation in foreign activities, subventions, publications.

Publications

Magazine *Kwintessens*

WCC – Belgique Francophone *WCC - Belgium - Wallonia - Brussels*

Mailing Address

WCC - Belgique Francophone
Les Anciens Abattoirs
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President

Henriette Michaux

Director

Anne Leclercq

Vice-President

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Treasurer

Paul Hansquine

2010 + 2011 National Delegate

Anne Leclercq
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Fax : +32 65 84 31 22

anneleclercq@wcc-bf.org

Person in charge of updating the website

Maité Graci
maitegraci@wcc-bf.org

Founded

1980

Type of membership

Composed of individual members (artists, arts and craftspeople, art historians and gallery owners).

Number of members

members +/- 300
selected members: 80

Aims of the organisation

To represent the interests of practising artists and craftspeople;

To support and promote the arts and crafts sector;

To mount programs and events in accordance with the aims;

To lobby government for programs and legislation in support of the arts and crafts;

Activities

Exhibitions; common booth for craftspeople in fairs; workshops; symposia; seminars and lectures; organisation of visits to important exhibitions and workshops; information service; documentation centre, legal advice.

Permanent exhibition for the members and temporary exhibitions at its own premises.

Organiser of the European Triennial of Contemporary Jewellery, the European Triennial for Ceramics & Glass and the European Prize for Applied Arts.

Publications

craftstalk - a e-newsletter published 6 times a year.

W.C.C. National Committee, Denmark

Mailing Address

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President

Director Bodil Busk Laursen

Executive Secretary

Nina Linde

National Delegate 2011

Nina Linde

National Delegate 2010

Bodil Busk Laursen

Person in charge of updating the website

Nina Linde
mail@wcc-denmark.dk

Founded

1979

Type of membership

Composed of elected representatives from the different areas of Danish arts and crafts, Danish arts and crafts schools, museums and from WCC. Artist-crafts and design organisations (represented by active artists and craftsmen).

Number of members

Organizational 10
Individual 1000

Aims of the organisation

To maintain membership in World Crafts Council and bodies established within the WCC;

To promote contact and to maintain an international network, as to disseminate information between foreign and Danish artist-craftsmen;

To inform about Danish arts and crafts externally, as about foreign arts and crafts inwardly, by means of activities including exhibitions meant to benefit artist-craftsmen.

Members of the Committee

Bodil Busk Laursen
President, director
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Danish Museum of Art & Design
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Nina Linde
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Danske Kunsthåndværkere
Danish Arts and Crafts Association
Glass artist Anders Raad
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Stoftrykker- og Væverlauget
Weaver Gina Hedegaard Nielsen
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Kjøbenhavns Guldsmedelaug
President of the Guild, goldsmith Mette
Saabye
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Glasnettet
President Jan Kock
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Fynske Kunsthåndværkere
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ACAB Bornholm
Architect Tyge Axel Holm
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Danmarks Designskole/ Glas &
Keramiskolen
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Head of Department Christian Heide
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www.dkds.dk

Jørgen Schou-Christensen
Museum Curator
krogebjerg21@mail.tele.dk

The Finnish Association of Designers / Ornamo**Mailing Address**

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www.ornamo.fi

Chairwoman

Inni Pärnänen

2010 National Delegate

Leenakaisu Hattunen

Person in charge of updating the website

Person who is art secretary.
taide@ornamo.fi

Founded

1911

Type of membership

A central professional organization for product and environmental designers, artisans and craftsmen, composed of organizational members. The members of Ornamo are: Interior Architects SIO; Textile Designers TEXO; Industrial Designers TKO and Artists O. Ornamo also has two interest groups: Ceramic artists and Fashion Designers.

Number of members

Total membership of 1680 ppl.

Aims of the organisation

To develop and support industrial arts and industrial design as well as crafts and applied arts;
To function as an ideological and professional link between the member associations;
To promote cooperation between the various professions;
To protect their general and mutual interests; To represent the general expertise in the field.

Activities

Dissemination of information; publications; exhibitions and competitions; educational programs; meetings and seminars; development of standards and recommendations. Also the maintenance of contacts with local and international design organisations, representatives of trade and industry.

Publications

Ornamo Newsletter is published 6 times a year. Weekly digital newsletter is sent via e-mail to all members.

Mailing Address

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Managing Director

Marketta Luutonen

Person in charge of updating the website

Johanna Aydemir
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Founded

1913

Type of membership

Organisations

Number of members

Organisational 34

Aims of the organisation

To promote Finnish craftwork expertise as a business, culture and specialist skill.

Activities

Strategic leadership of nationwide organisation;
Operational statistics;
Consulting tasks; Communications; Information services; Development projects, Surveys, Training.

Publications

Magazine *TAITO*
www.taito.fi

Ateliers d'Art de France

Chambre syndicale des Céramistes et Ateliers d'Art de France

Association for Ceramists and Crafts in France

Mailing Address

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President

Serge Nicole
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2010 National Delegate

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www.ateliersdart.com

Founded

1868

Number of members

Individual & Associations 3000

Activities

Salon Maison & Objet, Paris,
Ceramics Film Festival, Montpellier
Three crafts shops, a gallery,
International Heritage Show,
www.createdinfrance.com;
www.ateliersdart.com

Publications

Magazine : *Ateliers d'Art* - a newsletter

**Bundesverband Kunsthandwerk
Berufsverband Handwerk
Kunst Design e.V.**

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info@bundesverband-kunsthandwerk.de
www.bundesverband-kunsthandwerk.de
www.german-crafts.org

President

Bettina Franz

Director

Christina Beyer

2010 + 2011 National Delegate

Carolin Schwarz

Type of membership

A federal association for Germany, composed of individual members and regional state craftspeople organisations .

Number of members

10 regional state organisations and 630 individual craftspeople

Aims of the organisation

To represent the interests of professional craftspeople to government, commerce and the public.

Activities

Promotion, organisation of events, workshops, exhibitions and participation in international fairs; cooperation with other organisations; publications; information centre.

Publications:

BK-Report (printed version, 4 issues a year)
BK-Newsletter (published monthly by eMail)
Catalogues

World Crafts Council - Hellenic Section**Mailing Address**

WCC - Hellenic Section
c/o Lia Paka-Peratikos
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Lia Raka-Peraticos

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Mary Papagrigoraki, Vice-President
Penelope Mavroudi, General Secretary
Ourania Tsitsiloni, Treasurer

2007 National Delegate

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eef@forthnet.gr

Founded

1969

Type of membership

Composed of individual members and organisations, including regional arts and crafts guilds and private organisations concerned with the development of the crafts. Individual members including practising artist-craftspeople.

Aims of the organisation

To represent the interests of practising artist-craftspeople;
To promote and support the crafts sector;
To lobby government for programs and legislation in support of the crafts;
To mount programs and events in accordance with the aims.

Activities

Exhibitions, including individual exhibitions of craftspeople; public information service.

Publications

Catalogue of crafts production; pamphlet of crafts in Macedonia; *L'Artisanat Createur Grèce*, by Michel Goutos.

Crafts Council of Ireland**Mailing Address**

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2010 + 2011 National Delegate

Louise Allen

2009 National Delegate

Una Parsons

2008 National Delegate

Alison Ospina

Founded

1971

Type of membership

Composed primarily of organisational members, including craft guilds and groups, educational bodies, art/craft centres and government and semi-state bodies.

Number of members

Organisational 63
Individual 2
Clients 2000

Aims of the organisation

The Council is the national design and economic development agency for the crafts in Ireland, with funding from Government via Enterprise Ireland. The Council acts in an advisory and promotional capacity to other state agencies and the craft sector, and has a wide range of activities.

Activities

Skills training courses; gallery exhibitions and business advisory services; Newsletter; annual trade fair; information services to makers, retailers and the general public; database register of craft workers in Ireland.
- PR + Awareness Programmes
- Awards
- Education programmes at schools

Publications

Newsletter
Exhibition catalogues
E-Line

Israel Designer - Craftsmen's Association

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 Tel : + 972-3-5463977
 yoellasharon@gmail.com

2005 National Delegate

Vivian Gan-Mor
 37 Ir-Shemesh street
 IL- 69086 Tel Aviv, Israel
 Tel : +972 3 6483096
 viviganmor@013.net.il

Person in charge of updating the website

Neora Warshavsky
 neoraw@012.net.il

Founded

1964

Type of membership

Composed of individual members. Full membership is granted to professional designers and craftspeople in metal, textile, fiber, glass, enamel and mixed media. The category for associated members is open to people who are interested in crafts.

Number of members

Organisational N/A
 Individual 550

Aims of the organisation

A non-profit organisation, which operates in coordination and cooperation with Israel Ceramic Artists Association. Specific aims include:

- To work for promotion of Israel arts, design and crafts;
- To represent the associations' members at public and government offices;
- To cultivate contacts and integration among its members;
- To cooperate with other design organisations abroad

The Association is consisted of two sections:

The fiber, metal and mixed media section

Chairlady: Ms. Tali Talmor

Mail@designcrafts.org.il

www.designcrafts.org.il

Tel:+972-9-7455280

P.O.B. 22718 Tel Aviv 61226

The Ceramic Artists Association

Manager: Mrs. Naama Prizant-Orpaz

caai@bezeqint.net

www.israel-ceramics.org

Tel:+972-3-6874159

P.O.B. 706 Tel Aviv 61006

Twice a year the "Magazine for Material Culture 1280c" published in Hebrew.

Artex - Centre for Artistic and Traditional Handicrafts in Tuscany
Artex - Centro per l' Artigianato Artistico e Tradizionale della Toscana

Mailing Address

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50132 Firenze, Italy
Tel: +39 055 570627
Fax: +39 055 572093
artex@artex.firenze.it
www.artex.firenze.it
www.artex.firenze.it/eng/home.
asp

Chairmen

Franco Biagi

Aims of the organisation

Promoting artistic and traditional handicrafts productions and processes.

Training the professional figures that operate in artistic and traditional manufacturing processes.

Promoting the artistic and traditional facilitations to encourage the continuation of artistic and traditional handicraft firms.

Le Arti Orafe Jewellery School & Academy

Mailing Address

Le Arti Orafe Jewellery Scholl & Academy

Via Dei Serragli 104/124

50124 Firenze, Italy

Tel: +39 055 22 80 131

Fax: +39 055 22 80 163

artiorafe@artiorafe.it

www.artiorafe.it

www.preziosa.org

Artistic Director

Giampaolo Babetto

Didactic Director

Giò Carbone

Founded

1985

Malta Crafts Council

Mailing Address

Charles Vassallo
c/o Commerce Division
Lascaris
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Tel : + 356 256 90 332 or + 356 2122 66 88
Fax : + 356 2123 98 91
charles.j.vassallo@gov.mt
maltacrafts@gov.mt
www.mcc.gov.mt

Chairman

Godwin Warr

Secretary

Charles Vassallo

National Delegate 2011

Charles Vassallo

Person in charge of updating th website

Charles Vassallo
charles.j.vassallo@gov.mt

B.N.O.
Beroepsorganisatie Nederlandse Ontwerpers

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www.bno.nl

Managing director

Rob Huisman

2010 National Delegate

Monika Auch

Person in charge of updating the website

N. N.

Norwegian Association of Arts & Crafts Norske Kunsthåndverkere

Mailing Address

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Norwegian Association of Arts & Crafts
Rådhusgaten 20
N-0151 Oslo, Norway

Tel. +47 22 91 02 64
post@kunsthandverk.no
www.kunsthandverk.no
www.norwegiancrafts.no

2010 + 2011 National Delegate

Trude G. Ugelstad
Director

Chairperson

Luise Stang Lund

Founded

1975

Type of membership

Composed of individual members, (arts and craftspeople), arts schools and co-operating institutions.

Aims of the organisation

(Artist run organization)

A non-profit organisation formed to promote all kinds of crafts.

- to provide grants
- to promote contemporary applied arts
- exhibitions nationally + internationally
- workshops / artists in residence
- education + seminars

Person in charge of updating the web page norwegiancrafts.no

André Gali
andre.gali@norwegiancrafts.no

The Centre for Folk Art Production
World Crafts Council - Slovakia

Mailing Address

World Crafts Council Slovakia
The Centre for Folk Art Production - ÚĽUV
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SK-81611 Bratislava, Slovakia
Tel: +421 917 532 048
craft@uluv.sk
web: www.uluv.sk

General Director

Mr. Milan Beljak

Deputy Director

Marketing and PR Division

Martin Minarik

Executive Manager

Mgr. Barbora Španitzová

2011 National Delegate

Martin Minarik

2008 National Delegate

Júlia Kunovská

**Oficio y arte,
Organización de los Artesanos de España****Mailling Address**

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Camino de la Iglesia 38
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Tel: +34 981 288 104
Fax : +34 981 282 796
correo@oficioyarte.org
www.oficioyarte.org
www.oficioyarte.info

President

Manuel González
mgonzalez@oficioyarte.org

National Delegate 2010

Lala de Dios Teijeira

National Delegate 2009

Pablo Blanco

Founded

1992

Type of membership

37 associations and federations of local, provincial and regional scope.

Number of members

1.833

Aims of the organization

To represent, distribute and promote the economic, laboral, social and cultural interests of the crafts sector, and specially the ones of our associated professionals. To act as the main interlocutor of the sector with the official national and international public agencies and in any other scopes. The relationship with national and international organizations for a better development of the sector interests. To create and develop the necessary tools to disseminate information of interest between our partners and the general craft sector in Spain. To spread the culture of the crafts.

Activities

Seminars, Conferences and Congresses. Projects related with ICTs, training, innovation and design. Agata, management and administration tool, developed for our organization to meet the specific needs of the artisan workshops.

Publications

Magazine Oficioyarte (printed version, 6 issues a year)
www.oficioyarte.org/revista/index.htm
Digital Magazine www.oficioyarte.info

Konsthantverkscentrum KHVC
Crafts Center**Office Address**

Konsthantverkscentrum
Bellmansgatan 5
SE-118 20 Stockholm, Sweden
Tel: + 46 (0)8-545 222 90
fax: + 46 (0)8-545 222 91
mio@khvc.se
www.konsthantverkscentrum.se

2010 + 2011 National Delegate

Mio Schlegel

Person in charge of updating the website

Bibbi Forsman
bibbi@khvc.se

Founded

1990

Aims

KHVC is a foundation dedicated to the interests of professional artisans and craftspeople. The aim is to spread information and knowledge of Swedish craft. The centre is a non-profit organisation supported by the government.

Number of members

KHVC has about 800 members.

Type of membership

Individual membership. All members have a degree, bachelor or master, from a university program, or have passed a jury selection.

Activities

Information, seminars, exhibitions and trade fairs. KHVC organises two annual crafts fairs *Upmarket* in Gothenburg and in Staffans-torp.

Publications

Newsletter published 4 times a year, for members and artist groups.

Form Forum.ch
Schweiz - Suisse - Svizzera - Switzerland

Mailing Address

Kapuzinerstrasse 6
CH-4500 Solothurn, Switzerland
Tel : +41 32 622 78 13
Fax : +41 32 622 78 14
info@formforum.ch
www.formforum.ch

President

Erika Hohmann
Tel. +41 79 243 86 76
erika.hohmann@bluewin.ch

Director

Theres Eberhard

2010 + 2011 National Delegate

Peter C. Gutzwiller
p.c.gutzwiller@sunrise.ch

Persons in charge of updating the website

Update the list of museums/galleries
Felix Scherrer : felix.scherrer@messe.ch
Update the Agenda
Barbara Nimke
Update WCC-Europe Members Directory
Theres Eberhard, info@formforum.ch

Founded

1998

Type of membership

Composed of individual members.

Number of members

Organisational N/A
Individual about 600

Aims of the organisation

To promote contemporary applied arts.

Activities

Exhibitions and workshops for members;
Information service;
Publications.

Publications

Form Forum periodical - published 4 times a year;
Form Forum-Extra, published 4 times a year;
Form Forum exhibition catalogues.

ASK Arbeitsgemeinschaft Schweizer Keramik

ACS Association des Céramistes Suisses
/ Swiss Potters Association

Mailing Address

ASK Stadhof
Bahnhofstrasse 7b
CH-6210 Sursee, Switzerland
Tel : +41 41 926 07 70
Fax : +41 41 926 07 99
info@swissceramics.ch
www.swissceramics.ch

President

Ursula Früh
72 Alte Landstrasse
CH-8702 Zollikon, Switzerland
Tel : +41 44 392 26 59
Fax : +41 41 926 07 99 ursula.frueh@swissceramics.ch
www.art-ceramics.ch

Leading Team

Andreas Schneider, co-President
Monica Stocker, co-President
Margrit Walker, Secretary

Founded

1959

Number of members

304

Aims of the organisation

The Swiss Ceramics Association promotes the ceramics work of our members, their creative development and their presence in the ceramics world as well as the recognition and acceptance of contemporary ceramics by the public.

Activities

The Swiss Ceramics Association :
Organises exhibitions on various themes, showing the complete range from functional ware to sculptural ceramics.
Documents contemporary ceramics in Switzerland.
Publishes relevant information for members in French and German.
Maintains contacts with the public, the authorities and other institutions devoted to the arts.
Promotes international contacts and networking amongst ceramists.
Is supported by the Ministry of Culture, Pro Helvetia, the Cantonal authorities and other institutions.
Supports members invited to international meetings.

Organises collective transport of the work of members to overseas exhibitions.
Offers members a wide range of services in two languages.
Supports ceramics events organised by other associations.
Engages in various aspects of further education in ceramics.
Promotes discussion of cultural and professional issues.
Promotes critical analysis and discussion of ceramics theory and practice.

Publications

News about ceramics and ceramics events in Switzerland and abroad. Appears in 4 issues per year.
Black and white, poster format 94.5 x 58, in French and German.
Annual subscription together with «Temperature...»:
»Temperature...» presents articles about contemporary ceramics and ceramists in Switzerland and informed comment on world ceramic events.
Appears annually, Four-colour, 32 pages, German, French, English
Annual subscription together with 5 issues of «à jour»:
Catalogues:
»Fonction Fiction», Neuchâtel 2002
»Feu sacré», Luzern 2000

Crafts Council

Mailing Address

Crafts Council
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www.craftscouncil.org.uk

Director

Rosy Greenlees
r_greenlees@craftscouncil.org.uk

Personal Assistant to Director

Jennie Andersson
j_andersson@craftscouncil.org.uk

2010 + 2011 National Delegate

Rosy Greenlees

Founded

1971

Type of membership

Structure : An independent non-profit making organisation set up by Royal Charter. It receives an annual grant from the Arts Council of England

Aims of the organisation

To support and promote contemporary craft

Activities

Programmes supporting makers, curators + retailers,
participation projects,
exhibitions + collections,
research + information services

Publications

Crafts - a magazine published every 2 months;
e-bulletin published every 2 months.

WCC-EUROPE Individual Members

55

FRANCE

Angela B. Crispin

Jeweller

2bis Chemin de Kerscouet
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ange.est.la@wanadoo.fr
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GERMANY

Martina Dempf

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Social Anthropologist M.A.*
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Bernd Pfister

Woodturner

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Jeweller

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Fax : +30 23520 22 598
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ITALY

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ISRAEL

Rachelle Goldreich

Glass artist

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KAZAKHSTAN

Aizhan Bekkulova

Textile artist

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Reshat Kozhakhmetov

Artist-ceramist

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LUXEMBOURG

Doris Becker

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NETHERLANDS

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hhhsuan@gmail.com

WCC-EUROPE Individual Members

56

TURKEY

Meral Deger

Jewellery and glass designer

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Felekşan Emel Onar

Glass designer

Yapı Kredi Plaza C Blok Kat 6 No 18

Levent 80620

TR-Istanbul, Turkey

feleksan@superonline.com

www.fy-shan.com

WCC-EUROPE Honorary Members

57

AUSTRALIA

Olivia Venables

(WCC-Europe Award 2001) Textile artist
Caroline Crescent 18
AUS-Western 6167 Bertram, Australia
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BELGIUM

Anne Leclercq

(Former President WCC-Europe), Ceramicist
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Tel : +32 67 44 39 75
Fax : +32 67 49 09 60
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Françoise Joris

(WCC-Europe EUNIQUE Award 2010) Ceramicist
Rue Dohet, 41
B-5651 Tarcienne, Belgium
Tel : +32 (0) 71218028
francoise.joris@skynet.be

DENMARK

Allan Scharff

(WCC-Europe Award 1993) Silversmith/designer
Solvgade 22
DK-1307 Copenhagen K, Denmark
Tel : +45 33 32 60 34 / Fax : +45 33 32 60 45
allan@scharff.dk / www.scharff.dk

FINLAND

Silja Puranen

(WCC-Europe Award 2000) Textile Artist
Rantatie 97
SF-04310 Tuusula, Finland
Tel : +358 9 2751 439
silja.puranen@elisanel.fi

FRANCE

Bernard Dejonghe

(WCC-Europe Award 2003) Glass artist
Le Cougnets
F-06850 Briançonnet, France
Tel : +33 4 93 60 43 94
Fax : +33 4 93 60 43 07
bernard.dejonghe@free.fr

Jean Louis Hurlin

(WCC-Europe Award 2007) Damas
2, rue du Vieux Puits
F- 57050 Plappeville, France
jeanlouishurlin@minitel.net

GERMANY

Katrin Strauss

(former WCC-Europe Executive Manager)
Blumenstrasse 2
D-63263 Neu Isenburg, Germany
Tel : +49 61 02 24 46

Antje Dienstbir

(WCC-Europe Award 2009) Spoonsmith
Goebenstrasse 9, HH
D-65195 Wiesbaden, Germany
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ISRAEL

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ITALY

Noriko Yamaguchi

(WCC-Europe Award 1997) Ceramicist
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norikoy.@libero.it

JAPAN

RITSUKO OGURA

(WCC-Europe Award 2006) Jewellery
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Seijo, Setagaya,
Tokyo, JAPAN
157-0066
Tel/Fax : 813-3416-3888
ritz_co21tyo@ybb.ne.jp

POLAND

Wladyslaw Garnik

(WCC-Europe Award 1995) Porcelain, Ceramicist
Ul. Grunwaldzka 64/13
PL-50-357 Wroclaw, Poland
Tel : +48 71 213 240

Zbigniew Salaj

(WCC-Europe Award 1998) Textile artist
21/5 Ul. Pijarska
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Tel : +48 71 21 32 40

SLOVAKIA

Julia Kunovská

(WCC-Europe Award 1996) Interior Design
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SR- 811 02 Bratislava, Slovakia
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jkunovska@chello.sk

Zora & Stepán Pala

(WCC-Europe Award 1992) Glass artists
Rybárska Brána 1
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SPAIN

Rosa Nogues Freixas

(European Prize for Applied Arts -
Young Talents Prize 2009) Jewellery
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SWEDEN

Kaarin Bonde-Jensen

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SWITZERLAND

Gilberte Schori

Ceramicist
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THE NETHERLANDS

Machteld van Joolingen

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UNITED KINGDOM

Sue Dogget

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Tony Ford

(Former President WCC-Europe,
former Director Crafts Council)
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Geoffrey Mann

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John Moore

(WCC-Europe EUNIQUE Award 2011) Jeweller
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www.johnmoorejewellery.com

Andrew Lamb

(WCC-Europe Award 2002) Jeweller
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Julian Stair

(WCC-Europe Award 2004) Ceramicist
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WCC-EUROPE Sponsor Members

59

GERMANY

KMK Karlsruher Messe- und Kongress GmbH "EUNIQUE - arts & crafts"

Contact : Heike Schieferstein
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Germany
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Fax : +49 721 37 20-99-51 26
heike.schieferstein@kmsg.de
www.messe-karlsruhe.de
www.eu-nique.eu

CONSTITUTION

WORLD CRAFTS COUNCIL - EUROPE

Accepted by the General Assembly of WCC-Europe, October 8th, 1994 in St.Hubert, Belgium. Changes of parts of Article 5 have been accepted by the General Assembly of WCC-Europe June 6th, 1997 in Zichron Ya'akov, Israel. Changes of parts of Article 6 have been accepted by the General Assembly of WCC-Europe October 22nd, 2008 in Talavera de la Reina, Spain.

Article 1

Principles

The World Crafts Council-Europe (WCC-Europe) is an association whose members shall be those entities of countries assigned by World Crafts Council (WCC) to Europe.

The purpose of the association is to further and co-ordinate in Europe the aims and actions of the World Crafts Council and through its President to represent Europe at a world level.

Article 2

Organisation

WCC-Europe is governed by its European Assembly and administered by its President in conjunction with the European Board.

Article 3

Membership

Membership of WCC-Europe is open to those organisations within the countries of Europe which in the opinion of the European Board, best represent the crafts of such countries. Both in this and in the matter of fitness for membership generally, the European Board shall have regard to the views of the World Crafts Council. There shall be one National Entity from each country unless the European Assembly agrees otherwise.

Where the board considers it appropriate, new countries in Europe, who have applied for **National Entity** status and have been accepted by the European Board, may be a "**correspondent member**" for one year, if they declare that it would not be possible to pay the annual subscription. After that year they have to pay the complete fee.

Membership of WCC-Europe is also open to those organisations within the countries of Europe which are representing the crafts or some special sectors of crafts. The membership of those organisations will be entitled "**associate membership**".

Membership of WCC-Europe is also open to single craftspeople within the countries of Europe who are willing to support the aims of World Crafts Council. The membership of those persons will be entitled "**friend of World Crafts Council - Europe**".

Membership of WCC-Europe is also open to those organisations, institutions, companies or single persons which are willing to support the activities of WCC-Europe by significant assistance or sponsorship. This kind of membership will be entitled "**sponsor membership**".

The rights and privileges of membership of a member of WCC-Europe found to be in violation of its obligations including the payment of its annual contribution to WCC-Europe may be suspended or limited as determined by the European Board until such time as the matter can be decided by the European Assembly.

Article 4

National Delegates

(I)

Each National Entity shall select a National Delegate to WCC-Europe and, if desired, a Deputy National Delegate who shall represent the entity at the meetings of the European Assembly and act as liaison between WCC-Europe and the National Entity.

(II)

The European Board shall be notified in writing of the name of the National Delegate and, if selected, that of the Deputy National Delegate.

Article 5
The European Assembly

(I)

The European Assembly shall be composed of the members of WCC-Europe. Each National Entity has one vote. No other member has voting rights.

(II)

At each meeting of the European Assembly, a National Entity shall be represented by its National Delegate or by the Deputy National Delegate. Where the National Delegate cannot attend a particular meeting, a National Entity may select another person to represent it at such a meeting. The National Entity shall communicate the name of the authorised National Delegate to the Secretariat of World Crafts Council - Europe not less than ten (10) days prior to the meeting of the European Assembly.

(III)

If an authorized National Delegate is not able to attend a meeting of the European Assembly, the National Entity shall have the right to authorize another member to act for it by proxy only on such items listed in the notice of the meeting. Such proxy shall be signed by the National Entity and given to the WCC-Europe Secretariat prior to the meeting.

(IV)

Only the authorized Delegate of a National Entity or its proxy may vote in the European Assembly. Actions taken by such party on behalf of a National Entity shall be binding upon the National Entity.

(V)

An ordinary meeting of the European Assembly shall be held at such place and time as shall be decided by the European Board. The meetings shall, in principle, be annual but the interval between two ordinary meetings shall not be more than twenty-four (24) months.

(VI)

An extraordinary meeting of the European Assembly may be called by the European Board or upon written demand to the European Board by at least one-third (1/3) of the members in good standing. A demand for an extraordinary meeting shall specify the purposes therefore and shall be held not less than two (2) nor more than three (3) months from the date of receipt of such written demand.

(VII)

The European Assembly shall elect five persons from those nominated to form a European Board to serve for a period of three (3) years. Nominations for the European Board must be sent in writing to the Secretariat, signed on behalf of the respective National Entity, not less than forty (40) days prior to the meeting of the European Assembly. The Secretariat shall send a list of all nominations received together with any supporting information to each National Entity not less than thirty (30) days prior to this meeting.

Having elected five persons to form a board, the European Assembly shall elect one of these five to be Chairman of the Board and European President. The elected board shall determine who from the remaining four Board Members shall serve as Vice President.

The European Assembly shall determine the scale of annual contributions from its members.

It shall receive a report to it from the European Board and approve expenditure for the period since the previous ordinary meeting.

The European Assembly shall further transact any business pursuant to the objectives of WCC-Europe and determine policy for the period leading up to the next European Assembly.

(VIII)

All notices for meetings of the European Assembly shall be in writing signed by the authority of the European Board and sent to each National Entity at the address filed with the Secretariat.

(IX)

Notices of ordinary meetings shall be mailed not later than seventy (70) days before the meeting and notices of extraordinary meetings not later than thirty (30) days before the meeting. A notice of the meetings shall set forth the business to be transacted.

(X)

A quorum at any meeting shall consist of one-third (1/3) of the members entitled to vote. The votes of a majority of the National Delegates present in person or by proxy at any meeting at which there is a quorum shall be sufficient for the transaction of any business except as specifically provided herein or by law. The President shall be entitled to a casting vote.

Article 6
The European Board**(I)**

The European Board shall be responsible for the management and administration of the affairs of WCC-Europe, consistent with the principles herein set forth and the policies agreed by the European Assembly. The European Board may propose policies, programmes, resolutions and other matters to the European Assembly for its consideration and shall make reports of the activities of the WCC-Europe since the preceding meeting of the European Assembly.

(II)

The European Board shall be composed of:

- (a) the World Crafts Council President of Europe
(and Vice President (VP) of WCC-International)
- (b) the World Crafts Council Vice President of Europe
(and Deputy Vice President (DVP) of WCC-International)
- (c) three more Board Members.

The European Board shall distribute the different tasks of the members in its own way.

(III)

Each member of the European Board shall have one (1) vote. In the event of a tie vote, the President shall have a further casting vote. The President of World Crafts Council-Europe holds the sole proxy and has the sole power of representation of WCC-Europe.

(IV)

The number of successive terms in which members of the European Board may hold office shall be restricted to three (3) but this shall not prevent re-election on subsequent occasions.

(V)

The President of Europe may not also act as a National Delegate or Deputy National Delegate. The number of successive terms in which members of the European Board may be elected as Chairman of the Board and European President shall be restricted to two (2) but this shall not prevent re-election on subsequent occasions.

(VI)

In case the office of the President is vacated, the European Board shall appoint a President to serve until the next meeting of the European Assembly.

(VII)

The European Board shall meet at least once a year at such times and places as convened by the President, or upon the request of one-third (1/3) of the members of the European Board. Notice of any meetings of the European Board shall be sent at least fifteen (15) days prior to any meeting setting forth the purpose

or purposes of such a meeting. The quorum necessary for any meeting of the European Board shall be a majority of its members entitled to vote.

All decisions of the European Board shall be taken by the vote of a majority of the European Board present at any meeting, except as specifically otherwise provided herein or as may be required by law.

In the absence of the President the Vice President of the European Board shall take the chair and in his absence the European Board shall elect a chairman for the meeting.

(VIII)

Any action required or permitted to be taken by the European Board or any committee thereof may be taken without a meeting if all members of the European Board consent in writing to the adoption of a resolution authorizing the action.

(IX)

The European Board may adopt such rules, regulations or procedures to govern itself as it shall deem desirable; provided, however, that no rule, regulation or procedure shall be inconsistent with any provision of these articles.

(X)

The European Board may establish agencies or committees having such duties and authorities as the European Board deems necessary, and may appoint advisors to the WCC-Europe whose interests in the principles of the Council, special knowledge and qualifications make their liaison with the WCC-Europe useful.

(XI)

The European Board shall appoint and if necessary dismiss such secretariat as required to maintain the functions of WCC-Europe. The secretariat should be located as near as possible to the president.

(XII)

The European Board shall decide upon all applications for the membership to WCC-Europe.

Article 7 **Amendments**

No amendments shall be made to these articles unless approved by two-thirds (2/3) of the voting members present at any meeting of the European Assembly at which there is a quorum. No amendment may be considered at any meeting unless the form and substance thereof has been approved by a majority of the members of the European Board and has been set forth in the notice of such meeting.

Article 8 **Dissolution**

WCC-Europe may be dissolved at a meeting of the European Assembly at which there is a quorum as herein before provided by a vote of two-thirds (2/3) of all voting members in good standing.

Article 9 **Official Text of Constitution**

The articles adopted by the European Assembly in the English language shall be deemed the official text. In the event of variations or inconsistencies contained in any translated versions of the articles, the wording of the official text shall govern.

This constitution was accepted by the General Assembly of WCC-Europe, October 8th 1994 in St. Hubert, Belgium. Changes of parts of Article 5 have been accepted by the General Assembly of WCC-Europe June 6th, 1997 in Zichron Ya'akov, Israel. Changes of parts of Article 6 have been accepted by the General Assembly of WCC-Europe October 22nd, 2008 in Talavera de la Reina, Spain.
